



PROGRAM LISTING #121 AUGUST 28 - SEPTEMBER 10, 1967

KRAB, 107.7 MC (SEATTLE); KBOO, 90.7 MC (PORTLAND)

TEL: Las lagrimas de la Senora Dolorosa 2 - 5111

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"WHY DON'T YOU GET OUT OF TOWN," she said. Her voice was heavy and ominous, fire breathing into the telephone receiver like a dragon. "Why don't you grow up? A lot of people don't like you in this city, and the sooner you get out, the better." Her voice (and my ear) was clogged with too many non-filter cigarettes and bad sherry. I tried to concentrate on all the space-sounds between the words---you know the telephone noises: spook children babbling up the stairs, clanks and shrieks, the furry sounds of electrons being shoved all over the universe. "No-one asked you to come here; and you start tearing down the community, as if anyone cared what you were saying." Pause. A circuit locks in somewhere---a mini-voice screeches somewhere around the dark edges, where the curtain of protons fight with the space of neutrons. "It's a good place, with good people. A fine community, and you come here and start in on it, like a silly child. They don't like you, you know. Why don't you get out?..."

"Who's she talking about?" I wonder---"who does she mean when she says 'people,' or the incredible, terrifying 'They.' Always They: grey shadows, half-faces, shadowless giants, the great electronic hoarde, rising up in echoing courtrooms to jeer,

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MONDAY AUGUST 28

- 5:30 THE PROGRAM FOR CHILDREN: readings for the restless ones, by Barbara McAusland.
- 6:00 PUCCINI: Suor Angelica
Soloists Victoria de Los Angeles and Fedora Barbieri, conducted by Tullio Serafin.
- 7:00 NEW BOOKS: selections minced by P.J. Doyle
- 7:15 A LETTER FROM ENGLAND: correspondence on tape from G.B. (R)
- 7:30 COMMENTARY: MARTIN LARREY. (R)
- 8:00 6TH FESTIVAL OF CONTEMPORARY MUSIC, TOKYO.
Essay for 6 brasses (Shibata);
Piece for 'prepared piano' and strings (Matsumi);
Calligraphy for 10 strings no. 2 (Sato);
String Trio (Takemitsu);
Zeichen (Matsushita).
- 9:00 POETRY. Henrique Huaco, Peruvian poet now living in Berkeley, talks with Robert Sund and reads his own poetry. (R)
- 10:15 LUTOSLAWSKI AND SZABELSKI (re-scheduled) NHK
3 poems by Henri Michaux for choir and orchestra and Preludes for chamber orchestra.
- 10:45 THE SEATTLE CITY COUNCIL: excerpts from recent, public council meetings.

TUESDAY AUGUST 29

- 5:30 PIPPI LONGSTOCKING IN THE SOUTH SEAS, harrowing tales read by Barbara McAusland.
- 6:00 DA PALESTRINA
Song of Songs, 21 motets for 5 voices, texts from the Song of Solomon (Prague Madrigal Choir, dir. by M. Venhoda);
Sicut Cervus Desiderat; Soave fia il morir;
O Ceata et gloriosa Innitas; (Netherlands Chamber Choir).
- 7:10 4 SPEECHES FROM HENRY V: Laurence Olivier recites parts of some minor, often overlooked characters from the historical drama.
- 7:30 COMMENTARY: DOUG HANSON. (R)
- 8:00 SONGS AND DANCES FROM GREECE
recorded in Athens.

TUESDAY AUGUST 29 (continued)

- 8:45 THE VILLAGE OF BEN SUC: History. Bill Newman begins the report on a S. Viet Nameese village by Jon Schell in NEW YORKER, July 15, 1967 (R)
- 9:15 THE CLASSICAL INDIAN FLUTE, played by the late Panna Lal Ghosh
Rag Yaman and Rag Shri.
- 10:00 CUISINE BOURGEOISE. Pencils ready! Herbs, bowls and a few fromages by your side. The international KRAB Cookathon boils up the airwaves. Sasha Shor, who lived 50 years in France, cooking and eating all the way, begins a series of bi-weekly programs on the art of simple, tasty french cooking. KPFK (R)
- 10:30 IT'S YOUR WORLD AND YOU CAN JUST HAVE IT. Lightning lampooning from a huge production crew at WBAL: 6 weekly episodes in The life and Times of Lyndon and the Hefers. (R)
- 11:00 CASSATION AND DIVERTIMENTO
Early Mozart (K. 63 and K. 113) performed by the Camerata Academia of the Salzburg Mozarteum.

WEDNESDAY AUGUST 30

- 5:30 PIPPI LONGSTOCKING, continued by Barbara McAusland.
- 6:00 JAZZ NOW with Rocking Lowell Richards.
- 7:15 GARY SNYDER reads "Six Years" his poems about living in Japan, at the Berkeley Rhymers Club.
KPFA (R)
- 7:30 COMMENTARY: GENE JOHNSTON. (R)
- 8:00 COMPOSITIONS FROM NEW ZEALAND (NZBC)
Franchi: 4 Pioneer Portraits;
Farquhar: Partita for Piano;
Lockwood: 3 Medieval Latin Lyrics.
- 8:30 BOOKER WHITE, Mississippi dobro blues guitar player talks with Bob West, Mike Duffy and John Ullman, blues freaks, and plays out his life in word and song. "It was like interviewing Mother Earth," said Duffy. (R)

WEDNESDAY AUGUST 30 (continued)

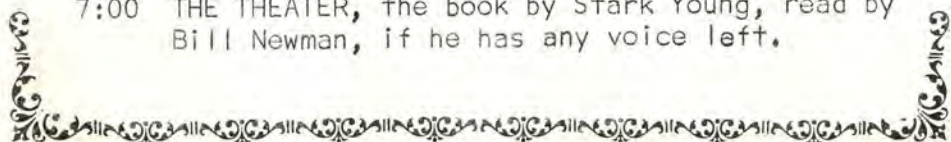
- 9:45 JEAN SHEPHERD, Pied Piper of the little man everywhere. WOR (R)
 10:30 BLUEGRASS: Dave Wertz plays old and new timey country music.

THURSDAY AUGUST 31

- 5:30 PIPPI LONGSTOCKING, a story by Astrid Lindgren, read by Barbara McAusland for KIDS.
 6:00 PHOEBUS AND PAN
 A musical drama, Cantata BWV 201 by J.S. Bach.
 7:15 SOVIET PRESS & PERIODICALS, translated and reviewed and occasionally read aloud by William Mandel, weekly from KPFA (R)
 7:30 COMMENTARY: JOHN STENHOUSE. (R)
 8:00 18TH CENTURY SYMPHONIC MUSIC OF PORTUGAL
 recorded by Radio Portugal.
 8:30 THE VILLAGE OF BEN SUC. Bill Newman continues Jonathan Schell's July 15 New Yorker article about Viet Nam. This reading deals with "Attack, January 17, 1967. (R)
 9:00 HARP CONCERTI
 Petrini: Concerto No. 4 in E flat major;
 J.C. Bach: Concerto in D major.
 9:30 THE POETRY AND LITERATURE OF IRELAND. Prof. Rodger McHugh is interviewed by Robert Sund on his scholarly speciality, Yeats, and some less known Irish poets.
 10:30 SCOPE OF JAZZ: The Career of Charlie Parker Part 5 viewed by Martin Williams. (R)

FRIDAY SEPTEMBER 1

- 5:30 THE CHILDRENS PRGRAM. And now back to school all you little summer drop outs.
 6:00 HOWARD HANSON
 Serenade for flute, harp and strings;
 Symphony No. 3 (conducted by the composer);
 Piano Concerto (Alfred Mouledous, pianist, composer, conducting).
 7:00 THE THEATER, the book by Stark Young, read by Bill Newman, if he has any voice left.



FRIDAY SEPTEMBER 1

- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
 8:00 MAJOR BARBARA. G.B. Shaw's play about the lady from the Salvation Army is directed by Howard Sackler, with Maggie Smith and Robert Morley in the leading roles.
 10:30 NIGHT INTO DAY: Bob Fass strains the late night gremlins of WBAI through a weekly roundup. (R)

SATURDAY SEPTEMBER 2

- 6:00 THE SKIN, by Curzio Malaparte, in continued reading by Lorenzo Milam.
 6:30 QUARTETS
 Dittersdorf: Quartet No. 1 in E major;
 Haydn: Quartet opus 54 No. 3 in E major;
 Schoenberg: String Quartet No. 2 in F# minor.
 7:30 COMMENTARY
 8:00 CLASSIC JAZZ with Maj. Mike Duffy (ret.) (R)
 9:15 KENNETH ANGER AND SUSAN SONTAG, talk about the underground film scene with Jonathan Cott of WBAI. Anger is the maker of "Scorpio Rising," "Inauguration of the Pleasure Dome" and other underground family favorites. WBAI
 10:40 17TH AND 18TH CENTURY GERMAN ORGAN MUSIC
 G. Bohm: Wer nur den Lieben Gott lasst Walten; Praeludium und Fuge a moll;
 J. Walther: Jesu meine Freude;
 V. Lubeck: Praeludium und Fuge in E dur;
 D. Buxtehude: Auf meinen lieben Gott; Canzonetta in C dur.
 11:30 JUST US FOLKS: Vernon Chi and Steve Richmond mess around with homemade music

SUNDAY SEPTEMBER 3

- 6:00 LES NATIONS
 The Jacobean Ensemble, directed by Thurston Dart, performs Francois Couperin's composition published in 1726
 7:00 ALL SYSTEMS FAIL! "Sergeant Pepper blares from 10 million phonographs, they're feeding the bears in Yellowstone Park, and the odor of barbecue wafting over the suburbs is suddenly mixed with the fragrance of pot." L. Milam reads Andrew Kopkind in the August 4 NEW STATESMAN, on The American Sickness.

SUNDAY SEPTEMBER 3 (continued)

7:30 COMMENTARY

8:00 DELETED AND FOREIGN RECORDS introduced by Dr. Jon Gallant who materializes out of an old deleted catalogue once a month at this time. (R)

9:00 THE PLACES WE LIVE IN, Part 2 of a series thought up and produced by Ken Rupart, on the possibilities of perfecting our environment. (R)

9:30 SEVILLA: Cuna Del Cante Flemenco
Fandangos, Villancicos and Cantas played by Paco Aguilera y Moraito Chico and others.

10:00 NOTES FROM THE UNDERGROUND, on crumpled, ancient paper, deciphered by Rory Funke.

MONDAY SEPTEMBER 4

5:30 A CHILD'S GORY HISTORY OF ENGLAND, by Ch. Dickens, read by Bob Poll.

6:00 CONTEMPORY JAPANESE SYMPHONY MUSIC

Yashiro: Music of Tree;

Irino: Sinfonia;

Mayuzumi: Symphonic poem "Samsara."

7:30 COMMENTARY

8:00 MUSIC FROM 19th CENTURY AMERICA

John Knowles Paine: Symphony No. 2 in A,
opus 34

8:45 THE VILLAGE BENSUC. Bill Newman continues the July 15 "New Yorker" article by Jonathan Schell. (R)

9:15 A LULLABY FOR H. RAP BROWN

Sun Ra: The Cosmos;

Gordon Longfellow: Notes on the History of
the World, Part 3;

Monks of the Nyingmapa Sect: Tibetan Buddhist music for shawms and percussion.

9:45 NEW BOOKS: P.J. Doyle reads from recent literary releases

10:00 DIXILAND MUSIC WITH HAL SHERLOCK and his old slipped discs. (R)

10:30 FEINSTEIN MEETS THE TOPLESS DANCER., Prof. Herbert F. talks with Yvonne D'Anger, from Iran, who describes her act in an S.F. nightclub. KPFA (R)

MONDAY SEPTEMBER 4 (continued)

11:00 DANCE OF THE SEVEN VEILS

by Richard Strauss and

M. El-Bakaar: modern Alexandrian dance music.

TUESDAY SEPTEMBER 5

5:30 THE CHILDRENS PROGRAM: Bob Poll continues Dickens' on the history of England.

6:00 JUBILATE DEO

Regensburg Boys Choir sings works by de Lasso, Palestrina, Scarlatti, Allegri and Aichinger.

6:40 THE COOL TOTALITARIAN: Considerations After Marshall McLuhan. Chris Koch talks about the McLuhan cult and the background of McLuhan's theories about the mind and communications to the Bennington College Council. WBAI (R)

7:30 COMMENTARY: ALBERT MANN. (R)

8:00 SYMPHONIES

Cannabich: Sinfonia no. 5 in B flat;

Richter: Sinfonia in G major;

Hlavacek: Symphonies in F major; in G major and C major;

C.P.E. Bach: Symphony no. 3 in c.

9:00 THE VILLAGE OF BEN SUC: Bill Newman continues the "New Yorker" reading as The Villagers become refugees. By Jonathan Schell. (R)

9:30 KOTO AND FLUTE AND VOICE

Shinichi Yuize, Yasuko Yuize and Toshio Takahashi play.

10:00 CUISEINE BOURGEOISE, the cooking series from KPDK, with Sasha Shor. (R)

10:30 IT'S YOUR WORLD AND YOU CAN EAT IT - satire from gremlins at WBAI. (R)

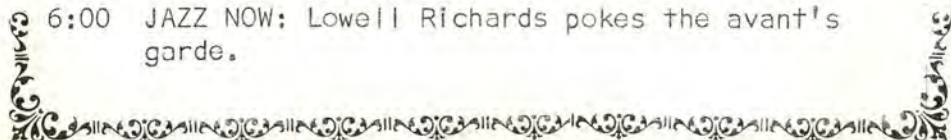
11:00 PIANO CONCERTI BY MOZART

No. 1 in F major, K. 37; No. 2 in B flat major, K. 39. (Lili Kraus, piano).

WEDNESDAY SEPTEMBER 6

5:30 THE KIDS PROGRAM: Bob Poll reads Dickens.

6:00 JAZZ NOW: Lowell Richards pokes the avant's garde.



WEDNESDAY SEPTEMBER 6 (continued)

- 7:15 LETTERS & THINGS: received and read by Lorenzo Milam. (R)
- 7:30 COMMENTARY
- 8:00 BEN SUC: Reflections of US Army Officers, from the New Yorker article by Jon Schell, read in a series by Bill Newman. (R)
- 8:30 INSTRUMENTS AND MUSIC OF BOLIVIAN
- 9:15 THE AFRICA PROGRAM presented by Prof. Simon Ottenberg. (R)
- 9:45 JEAN SHEPHERD , calling home the gadding swine, home to the Big Apple. WOR (R)
- 10:30 RHYTHM & BLUES, softly, with Bob West. (R)

THURSDAY SEPTEMBER 7

- 5:30 THE CHILDRENS PROGRAM by Bob Poll.
- 6:00 MOTETS, HYMNS AND CHANTS
 Lully: Dies irae, for 2 choirs;
 Dufay: Kyne paschale "Lux et origo;"
 Gloria ad moxum tubae; Sanctus pap-
 ale; Audi Benigne; Salve Regina;
 Lully: Psalm 50: Miserere Deus.
- 7:15 SOVIET PRESS & PERIODICALS. KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 BITS & ORCHESTRAL PIECES
 Stravinsky: Movements for piano and orch;
 Rousseau: Symphony for large orchestra;
 Trimble: 5 Episodes ;
 Francaix: Concertino for piano and orch.
- 9:00 WHAT'S HAPPENING IN THE CITIES (or) IS EVERYTHING FALLING APART. A live panel discussion with KRAB commentators Kim Knierim, Gene Johnston, Herb Hannum, and any others who have a mind to come up. Listener-visitors welcome. (R)
- 10:30 THE SCOPE OF JAZZ: THE Career of Charlie Parker, part 6, chronicled by Martin Williams.

FRIDAY SEPTEMBER 8

- 5:30 A CHILDS HISTORY OF ENGLAND: Bob Poll reads Charles Dickens.

FRIDAY SEPTEMBER 8 (continued)6:00 MODERN CHORAL COMPOSITIONS

- A. Goehr: Two choruses, opus 14;
 M. Williamson: Symphony for voices;
 Ives: Psalms 90 and 150; 3 Harvest Home
 chorales;
 U. Kay: Choral Triptych;
 N. Rorem: Two psalms and a proverb.

7:00 THE THEATHER, by Stark Young, read by Bill
 Newman.

7:30 COMMENTARY: F.B. EXNER

8:00 1965 FESTIVAL OF CONTEMPORARY MUSIC IN WARSAW.

- Bacewicz: Symphony in 3 movements;
 Dobrowolski: Music for string orchestra and
 4 groups of wind instruments;
 Moszumanska: Hexgedre for orchestra;
 Kilar: Springfield sonnet for orchestra.

8:55 IS "A MAN AND A WOMAN," the "Sound of Music"
 OF FOREIGN FILMS???? Peter Hogue, KRAB film
 seer, debates with Jim Selvidge and Dick Jam-
 ison, owner and manager, respectively, of the
 Ridgemont theater, where the film has been
 showing for 93 months, at Le Rapport coffee-
 house.

9:55 VISITATIONS. James Broughton of San Francisco,
 reads a selection of his theater pieces or
 parables from "Whistling in the Labyrinth."
 KPFA (R)

10:30 NIGHT INTO DAY: gleepings from late-night
 WBAI. (R)

SATURDAY SEPTEMBER 9

6:00 THE SKIN: L. Milam reads from C. Malaparte.

6:30 TAFELMUSIK BY TELEMANN

- Overture in B flat major for 2 oboes, strings
 and continuo; Quartet in E minor for flute,
 violin, cello and continuo; Concerto in E
 flat major for 2 horns, strings and contin-
 uo; Trio in D major for 2 flutes and contin-
 uo; Solo Sonata in G major for oboe and
 continuo.

7:30 COMMENTARY: GERARD RUTAN

SATURDAY SEPTEMBER 9

8:00 HONEGGER

Symphony No. 5

Pastoral d'ete.

8:30 BEN SUC: The Destruction. Bill Newman concludes his reading from the July 15 "New Yorker," by Jonathan Schell on the life and times of a Viet Nameese Village. (R)

9:00 ALI AKBAR KHAN

Raga Basant Mookhari.

9:30 LADY DAY, a narrative and musical chronicle of the life of the late jazz singer Billie Holiday produced by Gene and Fabs DiAlessi with reminiscences of her friends, readings from her autobiography and early and recent recordings. KPFA (R)

11:30 JUST PLAIN FOLK: Richmond and Chi loosed on an unsuspecting twelve-string.

SUNDAY SEPTEMBER 10

6:00 REVIEW OF NEW RECORDS.

7:30 COMMENTARY

8:00 THE PROGRAM WITH A HOLE IN IT.(R)

9:00 JONATHAN SWIFT, DSPD. Prof. Roger McHugh of University Col., Dublin, talks about the great essayest at the U. of W. (R)

10:00 NOTES FROM THE UNDERWHERE with Baron R. Funke.

feet pounding down the alley, chasing unknown villans (for unknown reasons), the crowd at the scene of the accident, on tip-toes to see the thrashing body, the wailing crowd. Who are these guys?

"What I need," I think, "is an unlisted telephone number. And a year in Spain." There me, yes: me there, the sun ripe and red and young, unlike the country, with its dwarf children, women whizen as prunes at age thirty, men famished with overwork and fear. Me feeding among the children, games in the trash-heaps, and gentle waves chucking the shore, turning the ancient country eternal. Me and my bottle of Anis del Mono, frozen instants on the red tiles, and everywhere hanging gardens... for Capek tells us, the heritage of Spain is Moor-

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ish, the Moorish heritage is desert, and for anyone with the soul of a desert, nothing is more necessary than a portable garden, a tiny wooden box, swinging by chains; the true nomadic culture where greenery can be picked up and carried away, over the sands that wheel away to infinity, brown and yellow and orange, but never spotted with green. Am I there? Why not?

The grey monsoons are soon to descend, the fogs will turn me bones to water, my joints to misery, my nights to the pounding sounds that leak away my seconds, soot and dirt and blackness frittering down past my bearings, past all bearing in the clock turning mud and stone below us all.

"Why don't you get out of town?" Sweetness and light, love: why not?

COVER BY J. W. CURTIS